

WHITE MAGIC

**SNOWY PAINT, FROSTED SCREENS,
AND SHIPSHAPE STORAGE
CONJURE SPACE IN ARCHITECT PAGE
GOOLRICK'S PIED-À-TERRE**

Photographs

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Opposite page: To create a seamless background, architect Page Goolrick painted the walls and ceilings in her apartment in Benjamin Moore's "Simply White"; she applied walnut stain to the parquet floors to match most of the wood furniture, including her own chest of drawers in the entry hall. This page: The kitchen is separated from the bedroom by sliding translucent panels of sanded acrylic with edges that are polished to resemble green plate glass. The glass mosaic tile is by Bisazza, the kitchen cabinets are from Ikea; the faucet is by Lefroy Brooks.





Leather-covered Catifa sidechairs surround a vintage Eero Saarinen dining table that doubles as a desk; the vintage floor lamp next to it is from Aero. Goolrick designed the white home-office credenza on the left wall—it's just deep enough to store a printer and paper—as well as the armchairs and the low coffee table on the left. The large print sitting on the pair of vintage Florence Knoll credenzas is by Nuala Clarke and Jimmie James.

In many ways, preparing to live small and simply by jettisoning unneeded belongings was a great relief—ARCHITECT PAGE GOOLRICK

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AS YOU LOOK around architect Page Goolrick's small white-on-white modernist apartment, William Morris is not a name that springs to mind. Yet one of the Arts & Crafts doyen's most famous pronouncements—"Have nothing in your house that you do not know to be useful or believe to be beautiful"—was Goolrick's guiding principle when she recently renovated the 560-square-foot space in the Flatiron District.

"I was moving from a much larger loft," explains Goolrick, who found the studio on the Internet. "Morris's attitude proved particularly helpful—in many ways, preparing to live small and simply by jettisoning unneeded belongings was a great relief." But she was also confident that she knew exactly how to transform her new apartment into the ideal one-bedroom pied-à-terre.

Goolrick's major design intervention was to move the existing kitchen away from its dedicated window into an adjacent dressing alcove. This opened up the whole apartment to the west-facing wall of windows, turning the space into a light-filled mini-loft. The architect then created a sleeping area by screening off the southwest corner of the large room behind sliding panels, some of which are translucent. Suspended from an aluminum track, these panels telescope and stack out of the way when not wanted; closed, they form a shell around the bedroom, which, when lit from within, glows on one side like a lantern.

If the apartment owes its less-is-more aesthetic to William Morris, it borrows many of its nifty storage ideas from the nautical world. Goolrick is a yachtswoman, and she has incorporated several boat-like stowage strategies in her space-challenged home. The bed sits on a custom storage platform; the wall behind it has been thickened not only to house plumbing and gas lines for the new kitchen but also to accommodate a recessed upholstered headboard, a display shelf for framed photographs, and concealed supports for floating bedside cabinets. An eight-inch-deep, floor-to-ceiling wall cabinet near the foot of the bed is stacked with rows of shoes. It also contains a flat-screen television that is mounted on an extension arm so it can be viewed from the living/dining area, the kitchen, or the bed.

Goolrick's dining table also serves as a desk. Next to it, a 10-inch-deep home-office credenza, cantilevered from the wall, is perfectly calibrated to hold a laptop computer, printer and paper, stereo, sub-woofer, and 24 archival photograph boxes. Behind the adjacent sofa, a wall mirror reflects the treetops in the neighboring park, drawing nature into the pristine apartment. **NYH + see Resource**

Top left: Goolrick put a custom stainless-steel sink and counter from Bowery Restaurant Supplies on top of cabinetry from Ikea; the Italian-made Verona gas range from Krups is only 24 inches wide. Top right: Architect Page Goolrick. Above: The bedroom is where the kitchen was originally. Plumbing and gas lines to the new kitchen run through the thickened wall, which accommodates a custom recessed headboard and hidden supports for the custom walnut bedside cabinets, which have polished acrylic tops; the wall sconces are from Gracious Home. Opposite: The bedroom is separated from the living area by opaque MDF sliding panels on an elegant exposed aluminum track from Häfele. The tall wall cabinet houses shoes and a flat-screen TV. The Poul Henningsen pendant fixture is from Lighting by Gregory; the deep-pile wool rugs are from ABC Carpet.

