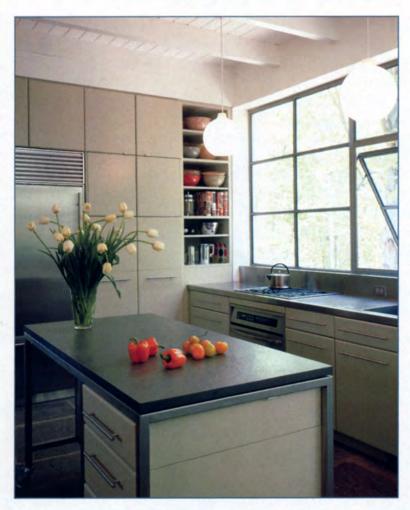
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2007 Kitchen & Bath Trends Outdoor Connections



When architect Page Goolrick began this kitchen, dining room, and mudroom addition in Wilton, Conn., she and her graphic designer client agreed on two main goals. They each thought the house's new portion should contrast stylistically with the old, and they also envisioned a space that embraced

Glass House

the outdoors. "We both wanted a counterpoint to the existing New England Shaker vocabulary," Goolrick says. "The house is very inwardly focused, and we wanted something that was very much like

being outside in a wooded area." A thoughtful floor plan helped them achieve both ends. Goolrick placed an entry and mudroom at the north end of the addition, leaving the rest of the long, narrow space for the combination kitchen and dining room. She ganged MDF storage cabinets along the kitchen's north wall, which left most of the east and south walls available for floor-to-ceiling industrial steel windows. "The old 1940s house is very simple and clean," she says, explaining the choice of metal windows. "So we thought we'd do something straightforward. We looked at the Case Study houses [a series of modern, experimental houses built mostly in California in the mid-20th century] and also at old

industrial buildings throughout New England." Standing at the stainless steel kitchen counter or sitting at the dining room table during the daytime, the owners are surrounded by natural

light and pastoral forest views. A typically outdoor floor selection, bluestone, lies underfoot throughout the kitchen and dining area, and it tops the wheeled island as well. The shades of the lichen, stone, and bark on the site inform the gentle colors of the cabinetry. "The addition is a very clear geometric form," explains Goolrick. "We wanted it to speak to the surroundings in a way that would soften it."

Project Credits: Builder: Pelham Country Homes,
Ridgefield, Conn.; Architect: Page Goolrick Architect, New
York City; Project size: 448 square feet; Construction cost:
Withheld; Photographer: John M. Hall. • Resources:
Dishwasher: Asko, Circle 520; Lighting fixtures: Poulsen,
Circle 521; Paint: Benjamin Moore, Circle 522; Plumbing
fittings: Chicago Faucet, Circle 523; Refrigerator: Sub Zero,
Circle 524.

