

# Kitchen Design



## Different Strokes

Three designers display kitchen styles that range from contemporary to traditional

## PAGE GOOLRICK

Pamela Hovland, an urban sophisticate who teaches design at Yale University, says she was “dragged kicking and screaming to the suburbs.” Since then, however, she has made peace with her new life by means of a small but transfiguring kitchen-dining addition to her simple 1940s house. Hovland and her husband, Steven Lawrence, parents of a young son, Henry, hired New York-based architect Page Goolrick to renovate and enlarge the former weekend retreat they had found on an attractive wooded site in Fairfield County, Connecticut. The original structure had small windows and dark paneling, so when Goolrick installed an entire wall of industrial-style windows in the addition, it was a bright and welcome relief. Goolrick’s design was inspired by the influential modernist Case Study Houses of 1945–66. The range of materials—steel, stone, glass, wood, and concrete—were chosen because they are durable and also defer to the colors and textures of the landscape.

WRITER: ELAINE GREENE PRODUCERS: DORETTA SPERDUTO AND CAROLYN SOLLIS



This page: Axel the Dalmatian is comfortable on the bluestone floor. The clients owned the vintage Bertioia chairs; the simple table is plywood on a steel frame. Opposite: A dividing wall between the new kitchen and mudroom provides storage on both sides. The preparation area was designed to take advantage of the view of the surrounding woods.